

**ARTS
ST
GEORGE'S**



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Charity**



St George's Hospital Charity

CREATIVE HERITAGE RESIDENT ARTIST

Freelance Brief



ABOUT US

At St George's Hospital Charity, we believe that enabling arts and culture to thrive in our hospitals is a vital part of our work. Our arts team programme and produce high quality arts and cultural activities that transform our hospital communities, ensuring that patients, their families and staff have a positive experience of being in hospital.

Arts St George's

The arts programme at St George's University Hospitals NHS Foundation Trust has been active for over 30 years. In 2019, Arts St George's became part of St George's Hospital Charity. Our participatory arts projects, art collection, exhibitions and commissions help to transform clinical environments into compassionate spaces, bringing better care and healthier lives to the patients, families, staff and the wider communities served by St George's Hospitals.

Arts St George's is a small, friendly and experienced team with backgrounds in producing arts and cultural projects that span performing, visual arts and heritage. We are always open to new ideas and ways of working. The team work collaboratively with artists and partner organisations to develop new projects, initiatives, and one-off events.

St George's Hospital Charity (SGHC)

The work of St George's Hospital Charity enhances the physical environment of our hospitals for patients, staff and visitors. We give grants and raise funds to improve facilities, provide equipment, enable ground-breaking research and support staff wellbeing.

St George's University Hospitals NHS Foundation Trust

St George's is one of London's biggest and busiest hospital Trusts. They provide services out of two main hospital sites (St George's Hospital in Tooting and Queen Mary's Hospital in Roehampton), as well as health centres, GP surgeries, schools and people's homes. The Trust serves a population of 3.5 million people across south London.

DESCRIPTION OF OPPORTUNITY

Contract for	Creative Heritage Resident Artist
Reports to	Arts Engagement Manager
Supported by	Art Collection Officer
Fee	Anticipated 15 days (term time) @ £260 per day including planning, training, delivery and evaluation
Contract	Fixed period freelance contract
Contract period	May 2026 – December 2026
Place of work	St George’s University Hospitals NHS Foundation Trust sites & local community settings

Context

The Creative Heritage Resident Artist will work closely with the Art Collection Officer, Head of Arts and Arts Engagement Manager to engage patients, staff and local community groups on the ongoing project - *Our Hospital: Conserving, Curating and Responding to St George’s Art and Heritage Collection*. Made possible by money raised by National Lottery players, the project focuses on conserving, cataloguing, reinterpreting and digitising St George’s unique Art and Heritage Collection so it can be enjoyed by many more people. ‘Our Hospital’ will use the collection to showcase the hospital’s impressive heritage, the diverse communities it serves, and the unheard stories of staff who have worked here, particularly those from under-represented groups.

The Collection comprises around 1000 works of art and artefacts dating from the founding of St George’s Hospital in 1733 at Lanesborough House, Hyde Park Corner, to the present day and reflects the hospital’s rich heritage, its people, buildings, places and stories. *Our Hospital* will bring the collection to audiences within the hospital and in our local community through new interpretations, displays, workshops and creative responses to gather new heritage and stories to preserve, and respond to, the rich heritage of the hospital, its people and local community.

Within our arts programme we aim to support wellbeing, provide opportunities to gain new skills and confidence, bring people together and reach those who may ordinarily experience barriers to taking part in arts or cultural events.

The Creative Heritage Resident Artist will plan and lead high-quality sessions with patients, their families, staff, and local community groups, engaging people with the St George’s Art and Heritage Collection through creative workshops and activities. The Resident Artist will deliver sessions in public spaces, outpatient clinics and inpatient wards/areas across St George’s University Hospitals NHS Foundation Trust sites, as well as externally with local community groups, to reach new groups of local residents and bring their stories of the hospital into the site through new exhibitions.

Fee and contract

Fees for planning, training and delivery are paid at £260 per day (inc. VAT).

It is estimated that the working days for this contract will be 15 full working days, this includes planning and delivery days. These days will be agreed via email in collaboration with the artist and Art Collection Officer/ Arts Engagement Manager to deliver activities for the required participant groups. Delivery will take place on a Tuesdays between 2 June and 14 July from 10 am – 6pm (although some activities may need to be planned outside of these times in order to engage participant groups), and must work around the current programme schedule which follows the school term.

This contract is offered on a freelance basis, the successful candidate will have the status of a self-employed person and will be responsible for paying their own income tax, National Insurance, pension, and other related costs.

Description of work involved

- Planning and leading in-person creative workshops/sessions engaging participants with St George's Art and Heritage Collection and the heritage of St George's Hospital, across St George's hospital and within the local community.
- Create an atmosphere which encourages participation and allows participants to express themselves to explore the Collection and their own stories in relation to St George's Hospital.
- Use a range of verbal and non-verbal communication skills to communicate sensitively with patients, their families and carers, and local residents.
- Participating in evaluation meetings with the arts team.
- Maintaining good timekeeping and organisation.
- Reporting and collecting feedback on the project.
- Acting as a representative of SGHC whilst at the hospital and externally.

The Creative Heritage Resident Artist will be required to

- Complete an enhanced DBS check.
- Complete paid mandatory online training for working in a clinical setting (up to 2 full days).
- Wear an ID badge and Arts St George's T-shirt while at the hospital and working externally for Arts St George's.

Engagement groups

Trust staff

The Creative Heritage Resident Artist will work with staff at St George's Hospital, planning and leading creative workshops to engage participants with our Art and Heritage Collection and the heritage of St George's Hospital. Staff groups will include the Women's Staff Network and Trust staff from across the hospital.

Trust staff network - with the Women's Staff Network, the aim is to create a display/exhibition which includes artworks from our Art and Heritage Collection selected by network members in collaboration with the Creative Heritage Artist, Art Collection Officer and Head of Arts, alongside creative responses created by network members through workshops with the Creative Heritage Resident Artist. This display/exhibition will be installed in October/November 2026.

Patients

The Creative Heritage Resident Artist will engage patients with our Art and Heritage Collection through creative engagement activities. This will include patients in outpatient waiting areas and St George's Hospital School for young inpatients. Activities should be designed to be delivered for those specific participant groups in discussion with the Arts St George's team.

Local community

The Creative Heritage Resident Artist will deliver creative workshops for members of the local community to engage them with our Art and Heritage Collection and the heritage of St George's Hospital. This will include workshops for members of Wandsworth Carers' Centre and activities for BATCA (Balham and Tooting Community Association) Funday in June.

For further information on the project please refer to our Art and Heritage Collection webpage: [Art and Heritage Collection - St Georges Hospital Charity](#) and our news webpages [here](#).

SKILLS WE ARE LOOKING FOR

Please ensure you refer to the points below when completing the application form.

We would love to meet people who have:

- At least 2-years' experience as an arts/ heritage practitioner
- At least 2-years' experience working in a participatory context (paid or voluntary)
- Experience of leading participatory workshops
- Experience of engaging participants with heritage
- Evidence of innovative and engaging ways of working
- Flexible and adaptable to changing situations
- Empathetic and sensitive to a challenging environment but with the ability to maintain professional boundaries and adhere to confidentiality requirements
- Strong communication and inter-personal skills
- Proven scheduling and organisational skills
- Understanding of, and a commitment to, equal opportunities and diversity
- Access to own personal computer or laptop
- Commitment to own professional development and reflection on practice

You may also have:

- A qualification in participatory arts, heritage, visual arts, theatre studies, music or equivalent experience
- Experience of working with people with complex needs
- Experience of working with patients in a health or social care setting
- Knowledge of health and safety, infection control, and data protection policies

We are particularly interested in hearing from applicants who are currently underrepresented within the Arts & Health and Heritage sectors.

HOW TO APPLY

Key Application Dates

Application deadline	Sunday 3 May 2026 (midnight)
Interview date	Thursday 14 May 2026
Trial sessions	W/C Monday 25 May 2026

To apply for this opportunity, please complete the application form using this link - [Creative Heritage Resident Artist Application Form](#) - by midnight on Sunday 3 May 2026.

Shortlisted applicants will then be invited for an in-person interview on Thursday 14 May. Please ensure you have marked this date in your diary.

Successful candidates will be appointed on completion of a paid trial session on site, covered by a set half day rate of £150 (inc. VAT).

For further information on the Arts St George's programme please refer to our webpages: <https://www.stgeorghospitalcharity.org.uk/the-difference-we-make/arts-st-georges>

St George's Hospital Charity is committed to making opportunities as accessible as possible. If you require any alterations to the application process please email arts@stgeorges.nhs.uk to discuss.